

かごめかごめ

KAGOME-KAGOME

1

唯 YUI
登 TOSHIKI
詩 樹





TRIP 1: AND THEN, WE MET



trip1;そして僕たちは出会った
TRIP 1: AND THEN, WE MET



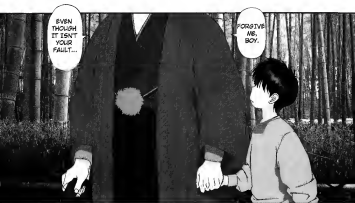
かごめかごめ
かこのなかのどりは
いついふでやる
よあけのぼんに
つるとかめがすべつた
うしろのしょうめん
だあれ

KAGOME, KAGOME, THE BIRD IN THE CAGE,
WHEN, WHEN WILL YOU COME OUT?
IN THE EVENING, OF THE DAWN,
THE CRANE AND TURTLE SLIPPED,
WHO STANDS RIGHT BEHIND YOU NOW?

C O N T E N T S

TRIP 1: AND THEN WE MET	5
TRIP 2: LONELY NIGHT	33
TRIP 3: THE TWO KAGOMES	81
TRIP 4: KAGOME'S TARGET	85
TRIP 5: THE SPIRIT'S TRUE FORM	109
TRIP 6: THE STEEL IS BROKEN...	131
TRIP 7: INSIDE THE OLD WELL	157
TRIP 8: TROUBLE WITH WOMEN CONTINUES...	161





KAGOME KAGOME 1





SORRY,
WERE YOU
WAITING?

MAS-
AME



THAT
THING...
ARE YOU
SERIOUS?

THE BUDGET
COMMITTEE
MEETING
WENT ON A
BIT TOO LONG.
NOT MUCH
I CAN DO ABOUT
THAT, RIGHT?

HEY,
YOU'RE
LATE!
WHAT'VE
YOU BEEN
DOING?

LOOK, I DON'T WANT ANYTHING TO DO WITH A SOCIETY!

DON'T TELL ME...

NISHINO COME OFF IT...

SOONER OR LATER, I'LL RAISE IT TO THE STATUS OF A CLUB!

YEAH, I'M SERIOUS!
I WENT AND REGISTERED A NEW SOCIETY!

IT'S OK!
I ALREADY ADDED YOUR NAME TO THE REGISTER TOO!















WHERE
ARE THE
TWO
OF YOU
GOIN'?

THERE'S A
REALLY GOOD
PLACE FOR
MISAKI,
SO WE'RE
GOING TO
TAKE A LOOK

DROP
IT!

HEY MASAMI,
THERE'S A
RUMOR THAT
YOU GOT
KICKED OUTTA
YOUR HOUSE.
IS IT TRUE?



YOU DIDN'T
KNOW
MY PLACE
WAS 'ROUND
HERE?



ALSO,
I HAPPEN
TO BE THE
CURIOUS
TYPE.



SO THEY
OBSERVE AND
TAKE PICTURES
OF GHOSTS,
FAIRIES AND
STUFF.

SOUNDS
INTER-
ESTING

THE
PARANORMAL
ACTIVITY
OBSERVATION
CLUB...
NO,
SOCIETY? HMM...

EH?



YOU
ONLY
SAY THAT
BECAUSE
YOU'VE
NEVER
SEEN
ONE!

YOU
ONLY
SAY THAT
BECAUSE
YOU'RE
SCARED!



DON'T YOU
WANT SEE
THAT KIND
OF THING
AT LEAST
ONCE?

THERE'S
NO SUCH
THING AS
GHOSTS.
THEY'RE
JUST
OPTICAL
ILLUSIONS.

IT IS!
IT IS!
♡ ♡









THIS PLACE...
IS IT REALLY
24,000 YEN A
MONTH...?

OK, IT'S
NUMBER
SIX.

HEY,
NICE
PLACE...



THERE'S NO
DEPOSIT, NO KEY
MONEY AND NO
MANAGER'S FEE.
SO?
YOU LIKE IT RIGHT?



UNTIL THE
SOCIETY REACHES
THE STATUS OF A
CLUB AND IS GIVEN
A BUDGET,
I WANT YOU
TO LET US USE
THIS PLACE AS A
CLUB HOUSE...

...BUT
THERE'S ONE
CONDITION.



...



REALLY?
THANKS.

I DON'T
REALLY
MIND.









I SHOULD'VE
AT LEAST
BROUGHT
ALONG MY
SWEATS...

WELL, YOU
SAY I CAN
STAY HERE
BUT NONE
OF MY
STUFF
IS READY.

I LEFT
MY BAGS
IN THE
SCHOOL
NURSE'S
OFFICE.

KAGOME KAGOME 1









trip2;ひとりの夜
TRIP 2: LONELY NIGHT







NO
WAY
...























KENJI'S
SUCH AN
IDOT!

HE'S
ALWAYS
RUBBING
HIS
NOSE!

YOU DIDN'T
NEED TO
GO AND SAY
A THING
LIKE THAT...



THERE'S
NO SUCH
THING AS
GHOSTS!

YEAH
RIGHT!

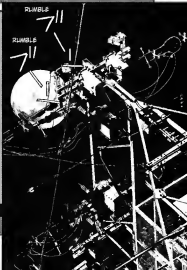


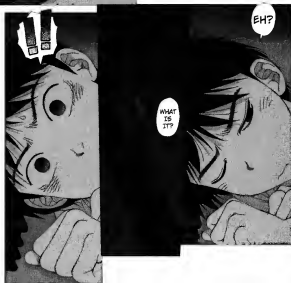
WHY?
STAY
HERE?

NO WAY!
I CAN'T GET
TO SLEEP
WITHOUT MY
PILLOW.







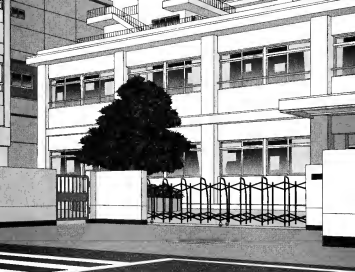
















SIGN NURSE'S OFFICE



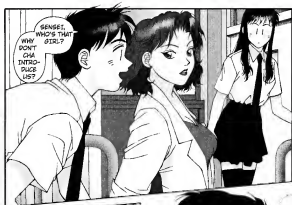
WHAT
WAS IT
YOU
WANTED
TO TALK
TO ME
ABOUT?

TRIP 3: THE TWO KAGOMES















WHAAAT!

ACTUALLY, I...

THINK IT MIGHT BE GOOD TO JOIN THE PARANORMAL ACTIVITY OBSERVATION SOCIETY...

I'VE CHANGED MY MIND.



SIGN: NURSE'S OFFICE

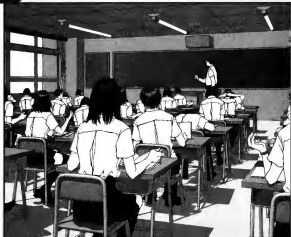






KAGOME KAGOME 1





KAGOME KAGOME 1





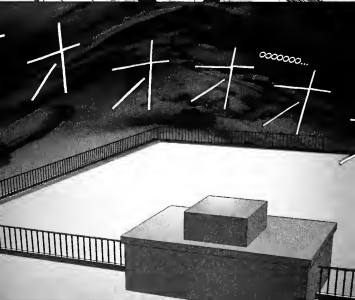
NOBODY CAN
BOTHER US
HERE AND
IT'LL BE
JUST
THE TWO
OF US.

WELL,
COME
ON.



RATTLE

CREAK





SOME-
THING
GOOR
...

KUSAKA
SAN
...?

WHAT'RE
WE
DOIN'
HERE?



I'VE GOT
A PERFECT
ATTENDANCE
RECORD
SO FAR...

IT'S ABOUT
TIME FOR ME...
TO...AAHH...
BE GETTING
BACK TO MY
LESSON.....



WHEN
I

WEAR
THOSE
BLACK
GLOVES,
MY SPIRIT
SENSE
BECOMES
STRONGER.

SOURCE







WHADYA
MEAN?

WH...
WHAT?!



IF YOU
CONCENTRATE,
YOU'LL BE
ABLE TO
SEE THEM.

MASAMI



UWA-AGH!!

SHOO!!

SWOOSH!

WHY ARE YOU RUNNING AWAY?

I THOUGHT I WOULD EXORCISE THE SPIRITS THAT HAVE GATHERED AROUND YOU MASAMI!

WE WON'T BE ABLE TO MAKE OUT IF YOU'RE HAUNTED BY THOSE THINGS!

HUH?

WHAT'S THAT?



HEY,
WAIT!

NO WAY,
STOP!!

DASH!



THERE
AREN'T NO GHOSTS
HAUNTING ME!

THAT'S
A LIE!

WHAT'RE YOU
GONNA DO BY
RUNNING
AWAY? IF YOU
LEAVE THINGS
LIKE THIS,
YOU'LL BE
IN DANGER!

YOU'RE NOT
EVEN TRYING,
SO YOU WON'T
BE ABLE TO
SEE 'EM!

WELL
ANYWAY,
JUST
STAY
STILL!

WH...





IT WAS
LIKE AN
ELECTRIC
SHOCK!

HNN-
NN..

WH!

THERE'S ONE
WHICH JUST
WONT
DISAPPEAR,
NO MATTER
WHAT...

WHAT
IS
THIS
...?

TRIP 4: KAGOME'S TARGET





KAGOME KAGOME 1





KAGOME KAGOME 1









YOU
BOYS
REALLY
ARE...

SO
DAMN
HEAVY
...

"WE WON'T
BE ABLE
TO MAKE OUT
IF YOU'RE
HAUNTED BY
THOSE
THINGS!"

WHY
ARE
YOU
RUNNING
AWAY?

IT WAS
PRETTY
TOUGH
TO CARRY
YOU ALL THE
WAY BACK
HERE...

WH...WHY
DO WE
NEED TO
MAKE OUT?

I'M
GONNA
HELP
KUSAKA-
SAN
...

ERM



IT
DOESN'T
MEAN
THAT I
LIKE
YOU.

DON'T
TAKE THIS
THE
WRONG
WAY...

MASAMI

KUSAKA
...



HAHA

...

SOMETIMES,
AS A KIND OF
THROWBACK TO
OUR ANCESTRY,
A WOMAN
POSSESSING
IMMENSE
SPIRITUAL
POWER
APPEARS.

WE DON'T
DO THAT
KIND OF
THING
ANYMORE
BUT...

SINCE
LONG AGO,
MY FAMILY
HAS BEEN
PART OF A
LONG LINE
OF SHREVE
MIDWIVES.



I SEE...
SO THAT'S
WHY YOU
CAN SEE
GHOSTS,
RIGHT?

I'M
LIKE
THAT
TOO
...

I THINK
YOU
ALREADY
UNDER-
STAND
BUT...



THAT'S
RIGHT...
BUT THIS
POWER
IS JUST
BOTHER-
SOME.

I CAN SEE
THINGS THAT,
IF I WERE
NORMAL, I
WOULDN'T
NEED TO SEE.

THEY FOLLOW
ME ABOUT...
AND CAUSE
MISCHIEF...

I CAN'T
STAND
IT
ANY-
MORE!



YOU UNDERSTAND?
IF I MAKE LOVE
TO YOU, AMASANI,
I THINK I WILL
MOST LIKELY
BE SET FREE.

SHRINE
MAIDENS
HAVE
TO BE
VIRGINS...

BUT...

HA
HA

...

Jumper

か!!

は!!



YOU
WORTH?

I'M NOT
GONNA DO
ANYTHING
RIGHT
NOW.



I'M
STILL NOT
READY,
MENTALLY

I'M
VERY
HAPPY
BUT...







I DONT
WANNA
GO BACK
THERE!

WE
SHOULD
JUST
STOP
NOW!

COME
ON,
LET'S
GO!

NISH-
INO!

COME
ON!

SOMETHING
HAS TO
BE DONE
ABOUT THAT
APARTMENT!

HOW LONG
ARE YOU
GOING TO
KEEP BEING A
PENGUIN
IN THE SCHOOL
NURSE'S
OFFICE?

GET
REAL!

DIDN'T I
JUST SAY
I DON'T
WANNA
GO?!

YOU DON'T
BELIEVE
IT THOUGH,
DO YOU?

WHAT?

BUT...
THERE'S
SOMETHING
AWFUL
IN THAT
ROOM!

DIDN'T YOU
SAY IT WAS
AN OPTICAL
ILLUSION
OR SOME-
THING?







IF SHE ENDS UP DOING IT AND LOSES HER SPIRITUAL POWER, THAT'S GONNA BE A BIG PROBLEM!

DAMNIT! AFTER SHE FINALLY AGREED TO JOIN THE CLUB!

HAS THERE BEEN A LITTLE PROGRESS IN OUR RELATIONSHIP?

SHE REALLY IS JEALOUS!

COULD IT BE SHE'S JEALOUS ...?









MASAME,
RUNNING AWAY
WON'T SOLVE
ANYTHING.



NO,
STOP!
WE
DUNNO
WHAT'S
GONNA
HAPPEN!

I GOT
A BAD
FEELIN'
ABOUT
THIS...



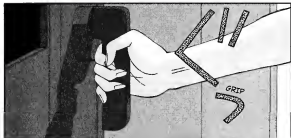
OPEN
IT.



LET'S
GO!



SENSEI,
PLEASE DON'T
GIVE SUCH
CLICHÉ
ADVICE!

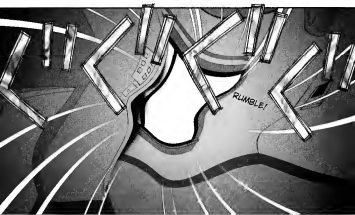




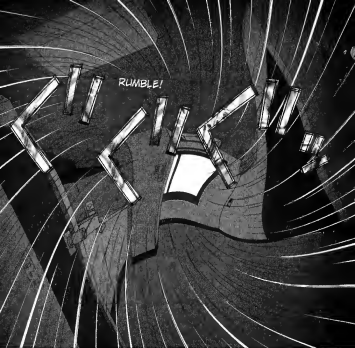




TRIP 5: THE SPIRIT'S TRUE FORM

















THIS IS
THE ROOM
WHERE
THAT HEAD
CAME DOWN
FROM ABOVE

IN
HERE,
RIGHT?

IT DOESN'T
FEEL LIKE
ANYTHING'S
GOING TO
APPEAR,
THOUGH...



...

IS
EVERY-
THING
OK?

IT'S THE
MIDDLE
OF THE
DAY SO
THERE'S
NOTHING
HERE...

KAGOME KAGOME 1



I'M
SOOO
SORRY!

NISH-
INO-
SAN,

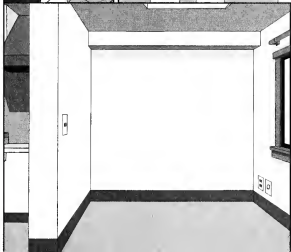
IT MUST
BE NICE
TO BE SO
CAREFREE
...

SH!



I ENVY
PEOPLE
LIKE YOU
THAT DON'T
SENSE A
THING.









...IS
FLOODED
WITH
IMMENSE
PRESS-
URE!

THIS
WHOLE
ROOM
...



THEY'RE
REALLY
HERE!

SO
THAT
MEANS...



KUSAKA-
SAN
...?

ARE YOU
LOOKING
FOR
SOME-
THING?



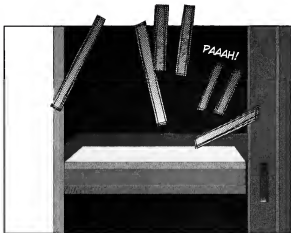
IT SEEMS
THERE IS
"SOME-
THING"
HERE...

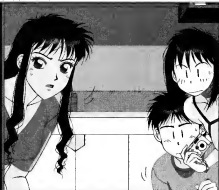
THEY'RE
NOT
"HERE"
AS SUCH
BUT...











WHAT?
THERE'S
NOTHING
HERE!

PHEW!







OH...
THIS IS
A WOMAN'S
HAIR...

UHH...
UHH...



GAAH!



MAYBE THE
PREVIOUS
OCCUPANT
WAS A WOMAN.
IT WOULDN'T
BE THAT WEIRD
IF SHE LEFT
SOME HAIR
BEHIND...

IT'S PRETTY
FREAKY
IF ALL SHE
LEFT BEHIND
WAS HER
HAIR!

HAAAAA







WAAAAAGGGHHH!!!



trip6:封印は解かれた...

TRIP 6:
THE SEAL IS BROKEN...





MASAMI
...
WAS THAT
REALLY YOUR
MOTHER'S
FACE?

ARE
YOU
CERTAIN
?

IT AINT
LIKE I
SAW IT
CLEARLY
BUT...

WHEN THE
HEAD FELL
OUT OF THE
CLOSET,
I KNEW FOR
SURE...

I'M NOT
REALLY
SURE
BUT...

I FELT AS
IF SOME-
THING HAD
FALLEN
DOWN
THOUGH...



IT WAS MY
MOTHER.



BUT WHY
NOW...?
AND WHY
JUST
THE
HEAD?

MY
MOTHER
...
DIED
WHEN I
WAS TWO
...

I ONLY
KNOW HER
FROM
PHOTO-
GRAPHS
...



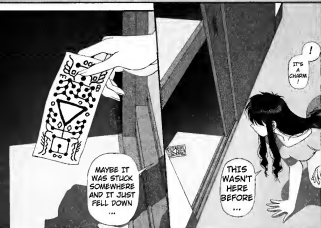
ANYWAY,
WE STILL
HAVE TO
GO BACK
AND GET
OUR
SHOES
...

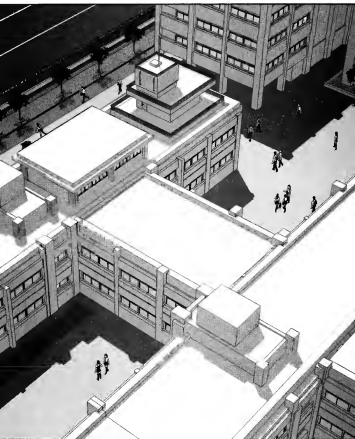
WAGAMI
...

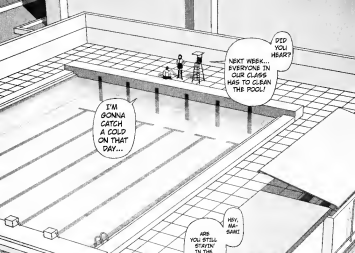
















I'M NOT REALLY SURE, BUT I CAN ONLY SAY "APPEARS THAT" SINCE THE BODY WAS NEVER FOUND...

IT APPEARS THAT SOMEONE WAS KILLED THERE...

THEY ... WERE TRACES OF BLOOD.

YOU SAID YOU SAW SOMETHING LIKE BLACK STAINS IN THE BACK ROOM, RIGHT?

MAG-AME ...



THE INCIDENT WAS TREATED AS SUCH BECAUSE OF THE VAST AMOUNTS OF BLOOD, OR IT SEEMS LIKE THAT'S WHAT THE POLICE THOUGHT BUT...

THEY DON'T KNOW ANYTHING EXCEPT IT CAME FROM A PERSON WHO WAS BLOOD TYPE "A", SO THERE WASN'T MUCH THEY COULD DO...

THERE'S ALSO THE POSSIBILITY THAT IT WAS AN ACCIDENT.



WE DO
HAVE
ONE
CLUB.

SO NO
CLUBS?
JUST WHEN
IT WAS
GETTING
INTERESTING

WHY
ARE YOU
FACING
IN THAT
DIREC-
TION?



THE
CHARM
FROM
BEFORE
...

DO YOU
KNOW
SOMETHING
ABOUT IT?

LOOK

THERE
WAS JUST
ONE IN THE
STOREROOM
IN OUR HOUSE.
LEFT AS A
MEMENTO
...

LONG AGO...
IT WAS USED
AS A TALISMAN
IN A CERTAIN
SHRINE.

DO YOU
KNOW
WHERE
THAT
SHRINE
IS?

I
KNOW
BUT
...

COME
ON!
LET'S
GO
THERE
NOW!



IS IT NEAR-BY?

IT'S REALLY CLOSE ABOUT 10 MINUTES FROM THE SCHOOL



FROM THE TIME I FIRST SAW THAT CHARM, I THOUGHT WE JUST HAD TO GO THERE!

WHY'RE WE GOIN' TO A SHRINE?

DONT YOU THINK IT'S INTERESTING?

KAGOME KAGOME 1

PLUS, MY
GRANDPA
HATES ME

IN THAT
HOUSE,
IT'S TABOO
TO SPEAK
ABOUT
MY MOTHER.

KAGOME,
IS THERE
SOMEONE IN
YOUR FAMILY
YOU CAN TALK TO
ABOUT YOUR
MOTIVATION?

SPEAKING
OF
CLUES...



IT'S
HERE,
IT'S
HERE.

AH!

OH!

HEY,
ARE YOU
LISTENING?





UH...
WOAH...
THERE'S
SOMETHING
A BIT CRISPY
ABOUT IT...



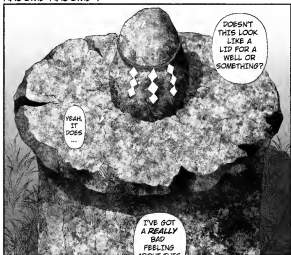


YEAH
...

IS...
THIS A
SHRINE?

I DIDN'T
KNOW IT
HAD
BECOME
LIKE THIS
...

IN THE
PAST, THE
MAIN
BUILDING
OF THE
SHRINE
WAS HERE,
BUT...









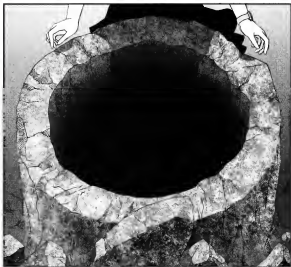
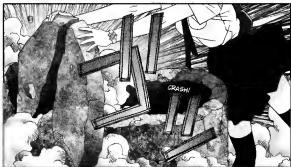
NO..
NO
WAY...

HER EYES
ARE THOSE
OF A PERSON
POSSESSED
BY SOME-
THING!!

OH NO!
NISHINO-
SAN'S
EYES!!



ROOOAAARR!



trip7:古井戸の中

TRIP 7:
INSIDE THE OLD WELL











NISHINO
...!

SHE'S
BEEN
POSS-
ESSED!



HAS-
ANY
MOVE!

I'LL
TAKE
IT
FROM
HERE



WHAT
SHOULD
I DO
...?



THIS
...
THIS
IS
BAD!

NISHINO
FELL
IN!

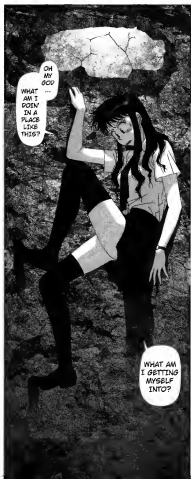


GRAB!









OH
MY
GOD
...
WHAT
AM I
DOING
IN A
PLACE
LIKE
THIS?

WHAT AM
I GETTING
MYSELF
INTO?



HAA...



A black and white manga-style illustration of a young woman with long dark hair, wearing a school uniform consisting of a short-sleeved button-down shirt, a dark tie, and a dark pleated skirt. She is standing in a cave, looking upwards with a concerned expression. Her right arm is raised, and her left hand is extended forward. The cave walls are rocky and textured.

MAS-
AMI
?

A close-up, black and white manga-style illustration of the same young woman's face. She is looking upwards with a determined or intense expression. Her eyes are wide, and her mouth is slightly open. The background is dark and textured, suggesting the cave interior.

MAS-
AMI
!





WHO
IS
IT
..?



OWW
...









うわああ!!!
ガッ



WOO-
OOAH!



THAT
ISN'T
MY
MOM!

SHE'D
NEVER
TURN
INTO A
MONSTER!!

ZOOM







EXTRA!!

WAAA-AAGGH!!



POW!

MASAMI!
WHILE I'M
HOLDING
THIS THING
BACK,

YOU MUST
PULL DOWN
THE STONE
STRUCTURE
INSIDE THE
SHRINE GATE!



HURRY!!

UHL!

OK!



trip8: 女難は続く...

TRIP 8: TROUBLE WITH
WOMEN CONTINUES...











HEY
MASAMI!
WHAT'RE
YOU DOIN'?
SNAP OUT
OF IT!

NISHINO
HAS BEEN
POSSESSED
!!



SHH
...

SR...
SRM...
NISHINO
...?







**MASAME
YOU
IDIOT
!!!**

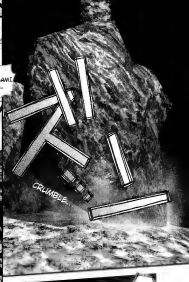


はしっ
SMACK

わん
WHAAMM!



SAVI



CRUMBLE

YOU
DON'T
KNOW
WHAT
YOU'VE
DONE
...

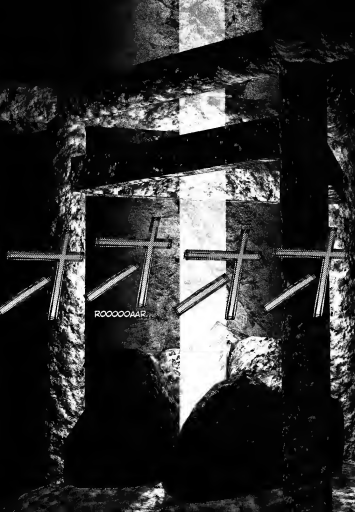
YOU
DON'T
KNOW
...



SSSS
STOO-
Door...







ROOOOAAAR







KAGOME KAGOME 1





BUT?

IT LOOKS LIKE
WE WERE ABLE
TO FREE IMISANT'S
MOTHER FROM WHATEVER
IT WAS THAT SHE
WAS BOUND TO
BUT...

SO,
ACCORD-
ING TO
KUSAKA-
SAN
...



MMMM...

IT'S
SUCH
A
PITY!

IN THE END
...
I DON'T
REMEMBER
A THING.



WED
THAT
GHOST
STOP
APPEARING?

SO...
WHAT
ABOUT
THAT
APART-
MENT?



EVEN
THOUGH
I WENT
THROUGH
ALL THE
HASSLE OF
FINDING
IT...

SO, HE STILL
PLANS TO
STAY HERE?

AS FOR
MASAMI...
HE SAID THERE'S
NO WAY HE'S
GOING BACK
TO THAT
APARTMENT.

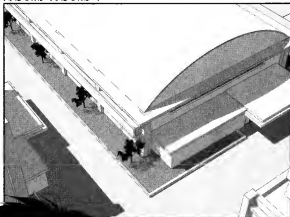
I'M...
NOT REALLY
SURE ABOUT
THAT...



I'VE
ALREADY
FOUND THE
NEXT PLACE
FOR MASAMI
TO LIVE IN.

DON'T
WORRY
ABOUT
THAT!











Kagome – Kagome Volume 1

©Yui Toshiki / TATSUMI PUBLISHING CO., LTD.

Digital Distributor



<http://www.jmanga.com/>